

Instructor: James Inman email: alan.inman+ut@gmail.com
Office Hours: TuTh 14 - 15; W 11 - 12 Location: WAG 13
Website: <http://jainman.org/classics/latin312k/calendar>

1 Basics

In this course we will cement our understanding of Latin by way of Vergil's *Aeneid*. This will give us the opportunity to discuss grown-up topics, like meter (specifically the dactylic hexameter), style, rhetoric, et al. Additionally, we will find it useful to explore the cultural context of the *Aeneid* as well as speculate about the reasons for its lasting influence. Discussion of themes and such may be helpful to this end.

Class meets twice a week, and students are expected to endure the onerous task of attending every session. For the purposes of this course, “attendance” and “participation” entail being in class promptly with the previous day's assignment *complete*, and asking questions when you have them, as well as responding to questions when you are called on. Arriving significantly later than the beginning of class may cause the instructor to be ill-disposed towards you.

2 Required Books

- Barbara Weiden Boyd, *Vergil's Aeneid: Selections from Books 1, 2, 4, 6, 10, & 12*. 2nd ed. Bolchazy-Carducci 2004 (ISBN: 086516584X).
- A good Latin Grammar.
- A good Latin Dictionary.

3 Schedule and Structure

A more detailed schedule (including particular material and homework assignments) is available at:

<http://jainman.org/classics/latin312k/calendar>

Lesson plans and handouts will be made available at this site as they are distributed (ideally).

The days will primarily consist of translating prepared passages from the *Aeneid*, with quizzes concluding every Thursday class, occasional exams, and other quizzes distributed haphazardly at the instructor's discretion. The first few minutes of each class will be set aside for Master Quizzes (for which, see below).

There will be an exam in the 6th week and in the 12th. Expect translating seen and unseen passages with a hint of parsing.

We will be reading a number of selections of the *Aeneid* in Latin. Additionally, each week students will be expected to read one book of the *Aeneid* in any English translation they may please.

While participation does not contribute directly to the grade, coming to class promptly, being prepared, and involvement in the lesson may factor in to adjusting the grades upward and downward.

4 Master Quizzes

Master Quizzes denote a series of 8 short quizzes over paradigms. They must be completed in the order listed on the course website (<http://jainman.org/classics/latin312k/masterQuizzes/>), and they must be flawless. This includes proper placement of macrons.

The quizzes do not constitute a portion of the student's grade *per se*, but failure to complete them will result in a 5% penalty on the overall grade. So, a grade of 84% in the course would drop to 79%.

5 Grading

Grades will be made up of quizzes (25%), 2 exams (20%, 25%) and the final (30%). Not to be forgotten is the 5% penalty for failing to complete the Master Quizzes.

6 University Policies

There will be no make-ups for missed quizzes or exams, except as specified by University policy.

Scholastic dishonesty on any graded assignment will result in an automatic F for the course. Scholastic dishonesty includes any kind of cheating; if you are unsure about the exact definition you should consult the General Information Catalogue, Appendix, Section 11-802, or the information on-line at:

<http://www.utexas.edu/student/registrar/catalogs/gi01-02/app/appc11.html>

If you have any questions about this, see me.

Students with Disabilities: The University of Texas at Austin provides upon request appropriate academic accommodations for qualified students with disabilities. Please let me know now if you will need such accommodation. For more information, contact the Office of the Dean of Students at 471-6259 or 471-4641, or the information online at:

<http://www.utexas.edu/depts/dos/ssd/index.html>

Religious Holidays: Students can make up work missed for a religious holiday if they bring documentation of the holiday fourteen days ahead of time.